

BAROQUE PERSPECTIVES IN ARCHITECTURAL HISTORY AND THEORY

CORSO DI ECCELLENZA / PH.D. SEMINAR
DOTTORATO IN ARCHITETTURA. STORIA E
PROGETTO (DASP)
POLITECNICO DI TORINO

A CURA DI ALESSANDRO ARMANDO E EDOARDO
PICCOLI, CON IL PATROCINIO DEL GUARINI 400
WORKING GROUP

MARZO-GIUGNO 2024

On the fourth centenary of Guarino Guarini's birth (1624-2024), intersections between philosophy, history, and architectural theory are explored in a seminar by the Ph.D. program in Architecture, History, and Project (DASP) at the Politecnico di Torino.

The seminar focuses on some of the problems raised in our time by the architecture of the Baroque with its contradictory presence, and on concepts and terms developed during the Baroque to relate architecture with the art, faith, and philosophy of its time. The decoding of the complexity of Guarini's philosophical texts, the interpretation of material choices in 17th-century architecture and art, and the temporalities of Baroque production require specific reading tools and techniques, that will be explored in the seminar.

PARTICIPATION

The seminar is open to Ph.D. students and scholars. Some conferences will be available to interested listeners in streaming on the Politecnico virtual classroom platform; please see the calendar in the following page, and contact the organizers for further information.

CONTACTS AND LINKS

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[Guarini 400 Working Group](#)

[Fondazione De Ferrari](#)

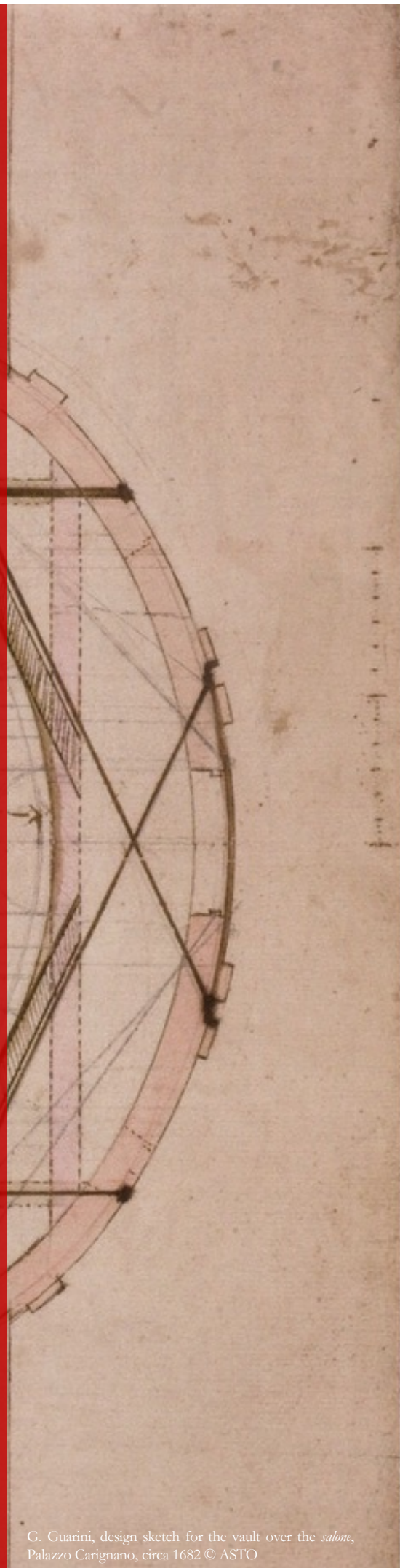


**Politecnico
di Torino**

Dipartimento
di Architettura e Design



G. Guarini, design sketch for the vault over the *salone*,
Palazzo Carignano, circa 1682 © ASTO



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CALENDAR, MARCH – JUNE 2024

March 5

9-10:30 AM Galleria d'Arte Moderna, via Magenta, TO*
Michele Bonino, *Guarini and Baroque architecture in Mario Passanti's archive: «creation process» and formal analysis*
Organized by: DASP / Fondazione De Fornaris / GAM

11-12:30 AM Castello del Valentino.
Alessandro Armando, Edoardo Piccoli, *Opening seminar*

March 18-21 Branko Mitrovic, NTNU, Trondheim

18 March, 4 PM, *Philosophical sources for the study of Guarini's architectural theory. Placita philosophica in the context of Baroque Scholasticism***

19 March, 4 PM *Guarini on space, place and universe***

20 March, 4 PM *Visuality, beauty and harmony in Guarini's architectural theory***

21 March, 4 PM *Discussing «Architectural Principles in the Age of Fraud»*

April 9-10, 2024 Jörg Gleiter, TU Berlin

April 9, 4 PM, *Il Barocco: il concetto moderno di storia e temporalità e i suoi mutamenti.***

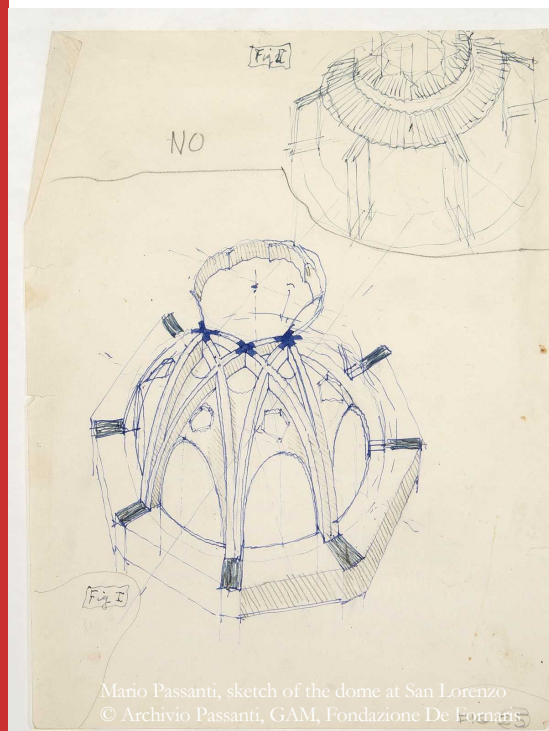
April 10, 4 PM, *Tavola rotonda*

June, 2024 (date to be defined)
Seminario conclusivo / Final seminar,
with **Helen Hills, University of York**

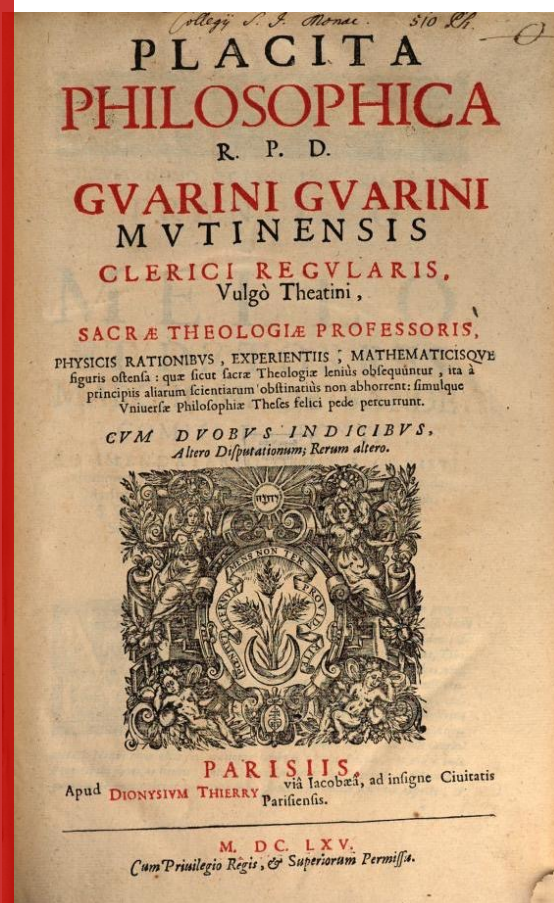
* places are limited; please sign up at this link or contact the organizers:

[Sign up DASP seminar Archivio Passanti](#)

**available in streaming on the Polito virtual classroom. The link will be provided upon request (please get in touch with the organizers)



Mario Passanti, sketch of the dome at San Lorenzo
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